



Millésime 2016 - Vintage 2016

CHÂTEAU TOUR SAINT CHRISTOPHE 2016 - SAINT EMILION GRAND CRU- 92-94

« The 2016 Tour Saint-Christophe, the Saint Emilion estate of Peter Kwok whose eye-catching terraced vineyard looks upon Barde-Haut from the other side of the valley, is a blend of 80% Merlot and 20% Cabernet Franc picked between 5-23 October and matured in 40% new oak. It has a sensual bouquet with black cherries and cassis scents, the new oak neatly integrated. The palate is medium-bodied with sweet and supple tannin, a little richer than the 2015 and yet still managing to translate the terroir with aplomb. Tasted twice, one bottle showed a little more precision than the other, but I remain confident that this will turn into a Saint Emilion worth investigating. »

Neal Martin April 2017

CHÂTEAU HAUT-BRISSON 2016 - SAINT EMILION GRAND CRU - 90-92

« The 2016 Haut Brisson is a blend of 90% Merlot and 10% Cabernet Franc was cropped at 42 hectoliters per hectare picked from 5-15 October, matured in 35% new oak. It has a rich and slightly heady bouquet with intense black cherry and crème de cassis notes, although I find that the Tour St Christophe, which is also owned by Peter Kwok, has far more detail. The palate is full-bodied with dense ripe tannin, quite intense with a touch of dried blood infusing the black fruit with a structured, gently grippy finish. I would just like to see more finesse come through once this is bottle. »

Neal Martin April 2017

ENCLOS TOURMALINE 2016- POMEROL - 93-95

« The 2016 Enclos Tourmaline is pure Merlot cropped at 50 hectoliters per hectare and matured in new oak. It has a beautiful bouquet with black cherries, crushed violets and just a hint of licorice that is very well defined and gains intensity with aeration. The palate is medium-bodied with fine delineation, good weight in the mouth with a fine line of acidity. One bottle felt a little pinched, but a second was much more refined and demonstrated superb detail and focus on the finish, with a gorgeous saline/black pepper aftertaste. My score reflects that second showing. »

Neal Martin April 2017

CHÂTEAU LA PATACHE 2016 - POMEROL - 87-89

« The 2016 La Patache is a blend of 85% Merlot and 15% Cabernet Franc aged in 30% new oak. It has a slightly reduced bouquet but it opens with time, a light seaweed scent infiltrating the black cherry and blackcurrant fruit. The palate is rich on the entry with licorice-tinged black fruit, although I find this lacks freshness and structure towards the Japanese nori-tinged finish, as if it runs out of ideas halfway through. No, not a bad Pomerol, although owner Peter Kwok's other Pomerol, Enclos Tourmaline has much more to offer. This La Patache is a more easy-drinking wine to enjoy over the next 8-10 years. »

Neal Martin April 2017